

# Я под сенью креста

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♩ = 90

Piano



4

Pno.

*p*



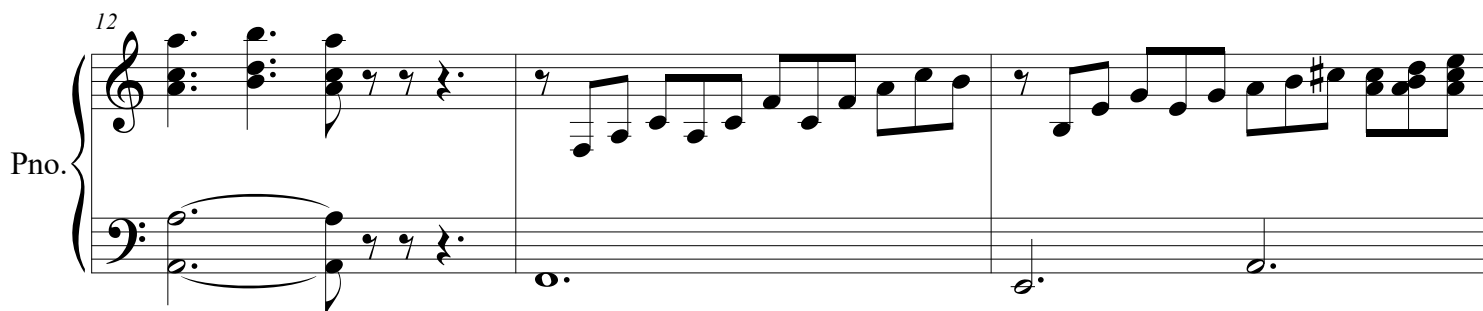
8

Pno.



12

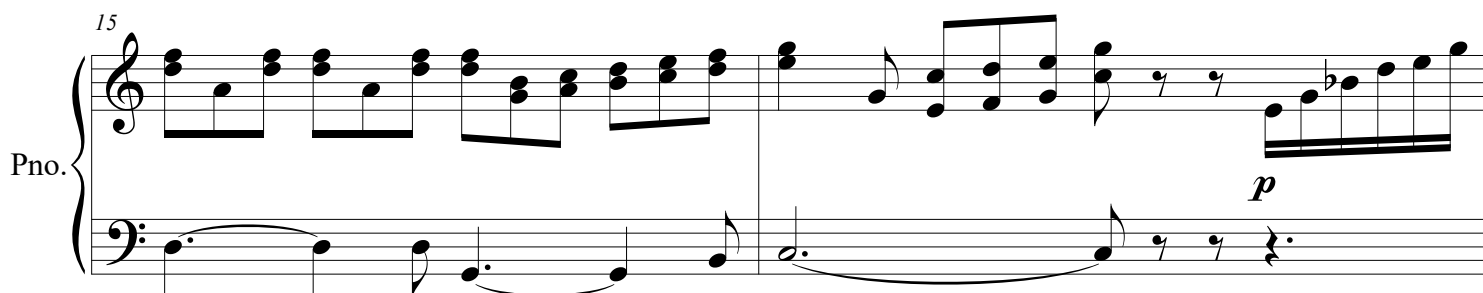
Pno.



15

Pno.

*p*



Pno.

17 *8va*

Measures 17-19: The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 18. The left hand provides a bass line with eighth notes and rests.

Pno.

20 *mp*

Measures 20-24: The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A *mp* marking is present in measure 20.

Pno.

25 *rit.*

Measures 25-28: The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A *rit.* marking is present in measure 25.

Pno.

29 *a tempo*

Measures 29-31: The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. An *a tempo* marking is present in measure 29.

Pno.

32 *p*

Measures 32-34: The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A *p* marking is present in measure 32.

Pno.

34 *8va*

Pno.

37

Pno.

40

Pno.

43

*ff*

*mp*

Pno.

46

Pno.

48

48

49

Pno.

50

50

Pno.

51

51

52

Pno.

53

53

54

55

56

Pno.

57

57

58

59

60

Pno.

*p* *mf*

8va

8va

62

Pno.

*rit.*

rit.

65

Pno.

8va